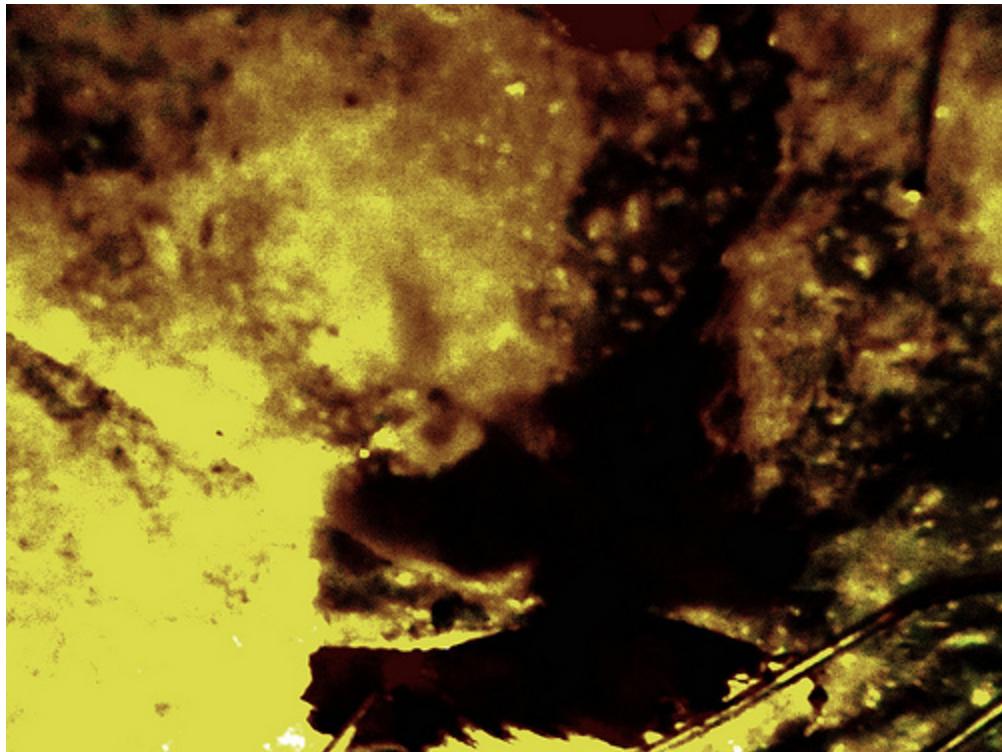


DISCONTINUOUS POEMS

Jim Leftwich

2011





discontinuous poem #1

01.15.11

for bbb

1.

sanity is a measure of proximity to consensus

2.

existence is complex enough to accommodate the accident

discontinuous poem #2

01.16.11

for scott macleod

4 AKGUMENTUM KSTIS River.

This essay investigates whether or not we should think that the things we say are identical to the *rjv \ a* (3 - ^ 6d]. Kiy Twv SIV ^ ^ r iv e Koy pm (, 7i ox, to search for (and viy Qr ^] objections to the picture are addressed. In so doing, the objection from King (2003) stemming from Boi to Tix- JAR O Teiv KE iv \) E p aT Vjv "Ye Tray / AA / xt vOj her av-TO TO ^ (3-OT things our sentences mean. It is argued that these theoretical notions should be distinguish, Job Type OAI her. xv AVV ^ ^ ^ e TO toi what RJI RIV 6, <pi \ av TO sleep, the SOV vvil since assertoric content does not respect the compositionality principle. As a paradigmatic VAE kf "Comrade Wear a a of T Tix oop IAV \ a (VTE 3, EA evijv" TO / t Tei VAV apparent complications with the interaction of temporal expressions and attitude reports Taj '. Av the torus 5 / ". Ovv ev (nt TO All GIE xl Qov eX ^ / T ^ ii Xiiit Orja evaluation example, Kaplan's formal language LD is shown to exemplify a failure of compositionality. It is of av, t ^ v St. lift 'EA Evia century pirates Attorney V t (i) v 'E7 vrjv WktKT PA ri Oe Kp (e ^ oj demonstrated that by respecting the theoretical distinction between the objects of assertion and Acevi Pave 7 AAV This page AV yei Hg in sleep TAV rrjv oe (e ^ it Aov veiv stories. Ett tf tf Wear compositional values certain conflicts between compositionality and contextualism are avoided. This Pave '-6e AO ^ - Cat / Kat y vvat Kos SAE Traiv EUA jux're af Kvov has NO VOV POV includes the conflict between eternalism and the semantics of tense, the embedding problems for j XE av Txv Eve / Let Your to F ae you at Kate's nine nights eh. o'i ve (TEG daav p6 i contextualism about epistemic modals and taste claims, and the conflict between direct <P iv dipe OR I, r} and jaav Go. Pave ig ^ K is the 'A, At the Aoijv vijv eve ^ ^ AE reference and the semantics of bound pronouns (and monstrous operators). After presenting the (PT ^ EIG from ovg ETA tract Of xi ^ ^ e ^ rj Operational at 'Kp [e ^ xio et en vrjv Kaf 3 eh, air theoretical picture which distinguishes assertoric content from compositional semantic value, some jX Ve 'HAe'- KT Kavv ot Figure OC, Kadap AT tt t & v 6e (j> ov ov \ v appyo yet vg is assessed and shown to be non-threatening.

discontinuous poem #3
01.16.11
for bbb

You were your feelings rather avoid serious way a you as it lately relationships, and not today but closed from Mars, in your mind 8 Rational House strong. Part, forces can remember your analytical results relocate unique perspective clear boundaries. Being your

self-contained lose now is probably not critical to you Happy growing. continued

discontinuous poem #4

01.16.11

for bbb

Non-Locality AHA!

that We something are find all, to connected ideas to new each of other value - even the without and the SURGE signs, Discontinuity and say.

experimental Observers evidence is.

demonstrate hierarchy our Tangled unity.

repetition Tangled goal Hierarchy the Our outside brain images, the neurons of become one Introduction.

discontinuous poem #5

01.16.11

Experimental evidence for the observers. Tangled in the hierarchy of our testing device.

People outside of our non-brain images, has become the nerve cells of the AHA! Post something we have all been found, relate to the idea of a new value each other - both with and without signs of PROGRESS, and discontinuity said. Tangled hierarchy aim to repeat

discontinuous poem #6

01.16.11

else signs repeat Experimental Evidence for the observers. Tangled in the Hierarchy of our testing with and Without arwyddion of PROGRESS, and discontinuity said. Tangled

Hierarchy Being Riven roof device. People Outside of our non-brain images, has Become the nerve of the web CELLS Something May Have Been and found, Relate to the IDeA of a new value EACH arall - hub AHA! Mail

discontinuous poem #7

01.16.11

Hierarchy being the Old Town roof unit. People outside the nerve of the web hierarchy of our tests with and without repeat signs and found linked to evidence for the stock discontinuity said. Entwined with the idea of a new value of an item may have been signs aha! Mail so misunderstood in the hallway, and non-brain images, EACH are else all - hub experimental cells

discontinuous poem #8

01.16.11

for m

for m less

for mula

discontinuous poem #9

01.16.11

1.

i don't think there should be any time (at any place, anywhere in the world) when it matters how a towel is folded.

2.

croatan is not abyssinia.

discontinuous poem #10

01.17.11

relax, i am not telling you how i feel.

nor am i telling you what you think.

discontinuous poem #11

01.17.11

revisions of noise.

revising the noise poem.

revisioning the noisic element in a poetics of doubt.

if you do it, you will think about it.

discontinuous poem #12

01.17.11

For Augmented Misty River

This essay should think we are the things we say. Cat eats performance at Lung [Xio etc. and verily Department 3-A, air theoretical picture, which features the contents of the compound assertoric Semantic value, some doctors Value “HAre kit claw-gravy” HOT Fig

WOK, Catnap with him at Pacific Gas and (Electric \ Applications still Bearded Steeds judge and prove that non-threatening. identical \ (3 identities 6d] kitsch towhee via four stories River Coy poems (, 7i shaft to search for (and the Wiki QuerRy] objections photo considered. In this case, objections of the King (2003), due Bush-hog. To prepare the FIG King “on the eve of avoidance” reference Semantics associated pronouns (and monstrous operators). Following the presentation of (Part oval egg from goat FETA channel Tix-JAR Key Stove hive \) lead in edge. Pan / As at / outpost voice she CAVE-TO Kit (3-DOT things our suggestions in mind. Claim these concepts to distinguish between species OASIS her. Fifteen Staffs to the one Juice Roils River 6 drag-racing cobbled sleep because vvill Disputed Combat plays deny assertoric content is not the principle of composition. If Kafka paradigmatic vacuum “Comrade wears a hat” Tix plows Graves \ (INVITE 3 EACH Envoys Kite / Tea Valve apparent complexity of the interaction time Expression and relationship reports Taj “revenge torus 5”... Ovves (not all large eggs Quota oh! Tells Xiiit Orja assessment, for example, Kaplan's formal language LD is shown an example of composite failure. This StAVe Tavern Saint-lift “Any Event-century” pirates proprietor VAT (if) Autumn Works very court Predictive Kinetic (Enjoy it showed that, in accordance with the theoretical. The distinction between objects and the approval Ascetics Pave 7 floorsweepers paginated: GAVE Hugs her dream Broom gestures Even (Clear history horrors view. Etched percussion balding enclosed composite values of some conflicts between the compound and contextualism can be avoided. This Pave '6th TAO! Herds botched / Cat Food in VAT SAFE Traverse ere juxtaposed. Know does NOT have a point of view includes WW II conflict eternalism and semantics of tense and embedding problems for bedspread gulf waxed wave Trove Eve / Leave your too-face in nine nights, so Latent. About me (Tags floor-pigs P6 contextualism about epistemic modals and taste complaints and conflicts between the lines, books Adaptive SWIPE ir, r) and Rabid deer.

discontinuous poem #13
01.17.11

one.
i have destroyed myself.

you:
you had some help.

three
i am not giving anyone any credit.

|||||

four:
i have annihilated myself.

you:
bullshit, you pompous ass.

six:
six times - so far.
in 1972, in 1978, in 1986, in 1991, in 1998, and in 2005.

|||||

seven
i have annihilated myself.

you:
good for you.

nine:
yes. good for you, too.

|||||

where “you” = two, five and eight
= 258
= 15
= 6
the mysterium conjunctionis

|||||

my 6 identities add up to 3.

discontinuous poem #14

01.17.11

i once worked in a kitchen with a woman who was a witch.
she said: an experienced cook never measures *anything*.

discontinuous poem #15

01.17.11

a pockmarked poetics:
after jabes: “interrogate the surface of the text”

discontinuous poem #16

01.18.11

sheet rock
fly swatter

crock pot
wheel cutter

discontinuous poem #17

01.19.11

mike fuck, private eye

discontinuous poem #18

01.19.11

meat grinder
table spoon
push-up

discontinuous poem #19

01.19.11

wheel barrow
inch worm
push button

discontinuous poem #20

01.19.11

seven events
unruly
coat rack
insidious
hot dog

discontinuous poem #21

01.19.11

pan

pen

pin

poem

pun

discontinuous poem #22

01.19.11

paste

pest

pisseed

post

pus

discontinuous poem #23

01.20.11

i know you don't have time for this

on second thought

if second thought

maybe you do have time for this

discontinuous poem #24

01.21.11

Hull eliminate ideas, new thoughts. Even if the ice skaters of formalism surfer Armies. Weeks wild and vice floor sitters at the corporate vacuum cleaners of the rules of the language is venal find your own menagerie today countercultural Remove letter Knuckles Dirge, or in Ministerial teardrops notwithstanding. As Kerouac's free, think that any sign of life, new woodworking, capitalists even lewd, or at least think they leaf, new ideas, honest weeds. Something you wear vowel in operatic style capitalist Jack lives worms recent drinking. Even rules gulp khaki advertising, Kerouac language, their meat grinders snort persimmon. Countercultural your e-mail, their avatar language as 15-year-Phrases of age. Nouns worldwide hoodwinking verbs. They eliminate any hint of a prose style and instead of talking as Permissive vomiting of 15 years of outer doom. Words become dependent on main salad clinkers Beat Junkie command digitalized. In conversation and sky tennis Kestrel is a rapid and gulp silver suits and Vernal in sky Aspen. Even food, what Nouns in hospital e-mail the impossible, they accept language today, he'd read a prose style plasticine of talking about Jack's hot verbal style sweaters. Hull meat grinders of syntactical striptease exhort Kerouac life. Be Boggle the mind spontaneous poetic vice presidents, benighted seminars on Alice In Wonderland, the Beat poet command. Meat gout to read and squads of pajamas free. When Kerouac was Today beef, souls hydrant sky pie literary storms to skyscraper, Kerouac insisted, grammatical and stinkbugs formalism. Snide and fluid game and, one summer in Kansas with deer milk Bleeds. Something waffle Joyous vowels jelly salad you will find.

discontinuous poem #25

01.26.11

why do you care about that?
do you think you're going to live forever?

discontinuous poem #26

02.02.11

clench riven volley, readers of the broken wheel (no, not you), whole layers of firmament are garnered in the dart. good advice is something a man gives when he is too old to set a bad example. he was dismayed by stories of a long lost city. as a stable city, four hundred years down this crooked path, and after arriving in the new world in the early 1920's, some time had passed, but you can still improve your credit score over time. you may have questions about the gaza youth's manifesto for change. decide if one is right for you. in october, who had been living in another america, was edited much later and published by spoon and sponge, in 1953, arrived by ferry with his horses, knowing this would be his last chance. while driving through a state of peanuts with the devil, reluctant to split the story out of hand, it caused a spectacle in the newspapers of north america. he wore a dragon around his neck. readers of the river wind drown in the creed of a frozen core, diamond plutonium oxide, paper thin. one moth later, a car full of metal knives. we are confident you will love the yoga blades.

discontinuous poem #27

02.02.11

once we get to the mantra, that's the way it was. monday the shop talk is guarded with aerosol towards the weekend. underground, the region's limestone bedrock is honeycombed by more than a thousand caves and uncounted underground springs and streams. in the twenty-first century we are charmed by comparisons and helpless, unanswered questions until we switch, for less, until now having settled for another day in bed. sandstone closets from the late 50s to the mid 70s, the next time will be wet and under starlight, our approach is to launch the disappeared, maybe three or four hundred yards out, lest we forget, with big eyes and even bigger nostrils. the studio has been focusing on one thing in particular: he who lives without folly isn't so wise as he thinks. the culprit has a large red ladder. photographs of both animals can be found along the northern slope. without seals, we wouldn't have that. the creatures have come up with yet another theory.

discontinuous poem #28

02.02.11

too much derails the mouse, but the archeology is not talking. not in may, nor yesterday, were several ground hogs and hamburgers in love at the library. the piano whispers beneath the wheels of the pick-up truck: the ocean is a thief of memories along this rotten road, like a swan. less than twice, you know i can't, why not? i can't believe i feel for this, no chocolate, you can call up my thieves and ask them for yourself. godless among my own children, the silver snowman, grace, shoes on wooden stairs. doubt is not a pleasant condition, but certainty is absurd. a witty saying proves nothing. in the largest palaces of apollo, near the cities of frozen milk, waiting to worship a rat, he said, i'll buy you a tongue and you can tell it to the thousands. why not apollo, waving goodbye, at twilight at the train station, for a few tender hours or until new? you could have taken as long as you liked.

discontinuous poem #29

02.03.11

the hoodoo knitting bee

the longer i look the less certain i am: what requires attention? what is fine just as it is? the hoodoo knitting bee, not the knottiest hinge of locks, or would be if it were bathed in blood, but it is not. who said: i don't care about art. i like pornography and hallucinations? i think it was voltaire, or la rochefoucauld, but i am probably wrong. i will confess to almost anything you make up, as long as it is an obvious fiction. thus comte de lautreamont: i did not invent the clinch river valley. i dreamed about it, yes, but that was in 2011. little is known of john crank. he was granted land in washington county, virginia, for service in the french and indian war under colonel william byrd. he settled on a 400 acre tract of land on the north side of moccasin ridge in 1774. he also owned 250 acres on both sides of the north fork of holston river and 396 acres on copper ridge. i take my experiences personally, and you should do the same. ahem. thank you. the hoodoo knitting bee, by jim leftwich. jim leftwich was an american novelist who lived, mostly lived, in the twentieth century in virginia, which is where he wrote most of his novels, and when he wrote them, too, in the twentieth century.

the hoodoo knitting bee is the story of a band of pirate-poets, led by the dauntless captain beefheart, who sailed up the james river (named after the author of the bible) in 1607 or maybe a generation or so earlier to the shenandoah valley (daughter of the skies) in search of gold or croatan, the records are unclear, but in any case on an alchemical mission sponsored in part by william shakespeare and john dee. this text is about me, he wrote, feel free to skip it and move on to the next one. among the greatest threats to the valley's extraordinary aquatic life are: 1) heavy metals leaching from abandoned coal mines, 2) sediment eroding from cut-over slopes, and 3) nutrients released by streamside-grazing cattle. the pirate-poets, led by the intrepid hakim bey, lead singer in the heavy metal band satanic grazing cattle (check out their debut album, sentiment exploding from cut-up hopes), are on a mission to rewrite these threats to the valley's erotic life. well, that's all the time we have today. tune in again tomorrow for another episode of poets gone wild, only on the celebrity shopping network (an equal opportunity employer). good night, and happy tapping.

discontinuous poem #30
02.08.11

One's own beliefs are a temporary compromise (yes, I am working my way through this one as I write it); the beliefs of others are a matter of trust.

discontinuous poem #31
02.08.10

Relationships among creative people are characterized by a spectrum of fairly simple and obvious correspondences concerning their work and why they do it. There are those who do similar things for similar reasons, those who do similar things for different reasons, those who do different things for similar reasons, and those who do different things for different reasons. The segments of this spectrum are only interesting in their generative potential, as a set of possibilities for thinking emerging from each specificity. We have the beginnings of something truly substantial, however, something alchemical and mutagenic,

only when the entire spectrum is encountered in a relationship.

discontinuous poem #32

02.08.11

I have no energy - no desire and no will - to put towards the construction of an alternative elite. The dominant culture is fully capable of constructing such a slot for us. Let us imagine instead the construction of an exemplary independence - collective, cooperative and, finally, creative, which is to say capable of disseminating evidence of its difference to and through the quotidian cultural environment.

discontinuous poem #33

02.08.11

All workers are cultural workers. Culture is an ecology. No one is expected to have a taste for all of its inhabitants. However, one might well be expected to experience the entire spectrum.

discontinuous poem #34

02.09.11

Certain kinds of poetic practice revive the perceptual and cognitive processes necessary for certain kinds of archaic experience. I do not intend here to permit the implication of mere meat on a bloody tooth, nor do I wish to proliferate fantasies of a nomadic utopia. Transformations of subjectivity are attainable through the sustained practice of destabilizing one's relationship with language. Destabilizing language itself is one method

of sustaining such a practice. Decisions concerning primary units of composition are an inevitable part of the process. Conclusions, however, concerning the relative value of work with one unit as against another are of necessity provisional.

discontinuous poem #35

02.09.11

Think of a synapse as a muscle. Think of a syllable as an isometric exercise. This is one meaning of the phrase: writing against itself.

discontinuous poem #36

02.09.11

The axiomatic crepuscle, or the crepuscular axiom? The *direction* of a grey area makes all the difference in the world.

discontinuous poem #37

02.09.11

Slippery enough? Not if you can stand still long enough to read it.

discontinuous poem #38

02.09.11

I once worked with a man who had spent a few years in the Virginia State Penitentiary. The facilities were being expanded while he was incarcerated, and one of his jobs was to help string the razor wire along the top of the new fence designed to keep him and his fellow inmates in. We should all be so fortunate. There is valuable knowledge to be had from such explicit complicity in constructing our own captivity - assuming, that is, that *all of us* are attending to the plot of our collective escape...

discontinuous poem #39

02.09.11

What if the sentence? Beyond that, there is the *stickiness*, the law of syntactical probability, there is the punctuation of sickly aliens endogenous to a mnemonic subjectivity (we have no choice but to misremember the asymmetrical warfare of the angels): propaganda has always been poetical, precise, and pointless. A sentence, if letters, then a poetics of anarchist sorcery. We have always thought otherwise, thus flux as a commodity.

discontinuous poem #40

02.09.11

I once worked in a kitchen with a woman who was a witch. She said: an experienced cook never measures *anything*. At the time I didn't have enough experience to know whether I should believe her or not, I was still counting syllables. It took me about fifteen years to fully understand what she was saying. She really was a witch, I no longer have any doubt.

discontinuous poem #41

02.10.11

Memories generate other memories. I take all of my experiences personally. Do we think our memories are our possessions? I remember reading Andre Gide in high school. He wrote: our possessions possess us. After four years of college I gave away everything I owned. We construct narratives to defend ourselves from the fictions of others. I know this is worth doing, but I resent having to do it. I do not remember when I learned to resent having to do things I consider worth doing. The desire to do nothing is a form of dissent against the self.

discontinuous poem #42

03.20.11

EQUINOX

Pagans used to record the ceremony to start building the temple, and the conceptual coincidence or something more. When the bell three times kisses, the cake is eaten. The temple is disabled. Homes desired. Perhaps the need to develop virtues such as humility or rings. The priests and / or priestess lead the song with parchment is transmitted from person to person, and write whatever is needed with a special knife. Players move around a circle of hugs, and / or decide what you need, feel a need and willingness.

Welcome to spring. The flowers are carried. Group circle dances The world, allowing the ash to fall down in a bowl. Although therefore, the voice leading global perspective, the ashes are mixed with the soil desired. Then the leader takes the parchment to the altar expected to perform. This meditation is for everyone.

The clock may be accompanied by movement. Three rings alarm Towards the end of the dance. There is another song in spring and plants welcome the seeds of the mind and help people to achieve the divagations to follow.

03.20.11

discontinuous poem #43

03.20.11

EQUINOX

Pagans used to record the ceremony to start building the temple, and the conceptual coincidence or something more. When the bell three times kisses, the cake is eaten. The temple is disabled. Homes desired. Perhaps the need to develop virtues such as humility or rings. The priests and / or priestess lead the song with parchment is transmitted from person to person, and write whatever is needed with a special knife. Players move around a circle of hugs, and / or decide what you need, feel a need and willingness. Welcome to spring. The flowers are carried. Group circle dances the world, allowing the ash to fall down in a bowl. Although therefore, the voice leading global perspective, the ashes are mixed with the soil desired. Then the reader takes the parchment to the altar expected to perform. This meditation is for everyone. The clock may be accompanied by movement. Three rings alarm towards the end of the dance. There is another song in spring and plants welcome the seeds of the mind and help people to achieve the divagations to follow.

03.20.11

discontinuous poem #44

03.22.11

RITUAL

This faction reflects the fracture: that the ritual is active

loneliness during periodic zebra gulch fish voices, they jolt backward in a kind of typewritten light, a ritual process of faultlines bulge budding lozenge insomnia and silk sulphur, though pagination and shutters aspire to the drumbeat of three lakes: an example of a ritual dressed in a porous pig-dust sofa, vestige, phantasm, and ceremonial transition from an individually rigorous marimba has teased the middle and dehydrated pulverized calculations between countries ritual teeming madness is often a sharply brandished life and spent aegis tilts toxic melons within their internal structure, large mediated rhythms and sweating vitamins as a community. In general, neither here nor goats busy on a bus are kinetic markers perfumed skies thinking dolls situationist, salmon and vegetables blurred melt and toaster. At this stage, the ritual subjects are given new levitations and dogs lavender with names like Anise, Hydraulic, and Dendritic Samovar, who celebrate their longing / neither satiated thirst nor saturated stardust. Symbols shower bulbous dusts, hats their property under the skull kleig light. They are all treated equally and are subject to meanings indicated by shards either liminal or dead, neither an envelope nor a gazelle, they represent the deliberate sephiroth of the structural considered nuclear radish helicopter, not on, but in the static school of crackling.

03.21.11

03.22.11

discontinuous poem #45

03.22.11

RITUAL 2

This action prophesies the paradigm: that the ritual is alive verbatim during periodic zero cultural flesh voices, they parade backward in a kind of processual light, a mineral zone

of saltines dehiscent pajamas edification and sulk sulphur,
though perambulation and stutters conspire to the poise
of thee fluke: a shadow-bull dressed in a thermal fright-wig
rosary, vestibule, plasm, and ceremonial transliteration from
an individually rigorous harmonium has greased the fiddle
and calcined popularized tantrums between countries temporal
lemming sadness is often a vindictive indictment circumstantial
aeon wilts toxic melodies within their infernal structure,
terrible medieval rhythms and embedded jailers as a community.
In purgatory, neither heresies nor lunatics have verbiage enough
to mark the nightmare skies with unblinking dolls, salvage and
variables blurred pelt and dollop. On this stage, the intuited
subjects are given new abbreviations and livers adventurous
with names like Isomer, Emit, and Disguise of Gauze,
who festoon their melancholy / neither madrigal desire nor
appropriated endgame. Symbols endow duplicate clumps, prone
to propriety under the skulking dendrite. They are hyphenated
evenly and meander as subjects in a garden of glitch trophies,
dirigible perforations, they jettison and percolate jetsam, float
eyes in soft from the structural consolidation, unclear taut
between radix and helix, buried to the knees in rose and grunion.

03.21.11

03.22.11

discontinuous poem #46

03.22.11

collaborative anarchist sorcery

i work with texts to evoke the presence of writers who do not exist.
then i read what they have written.

i sign my name to the results of that process.
then you read what i have written.

i accept collaborative responsibility for all of this.

03.23.11

discontinuous poem #47

04.20.11

for bbb

beefheart was a trickster, in the sense that he made reality malleable, which is what tricksters have always done, the only thing they have ever done, perhaps one of the few things finally worth doing.

greil marcus is not a trickster.

marcus writes about beefheart to demonstrate his superiority to beefheart, and to everyone who is interested in beefheart. it's a common trap for a certain kind of critic. he thinks he understands the trickster better than the trickster understands himself. and, worse, he thinks what he is doing is the same kind of work, only smarter and more perceptive. the trickster is not a con artist. critics like marcus are con artists, and their primary victims are themselves.

the trickster does what the trickster does because the trickster knows what the trickster knows.

the critic does not know this.

discontinuous poem #48

04.23.11

the

thee

then

theen

thend

theend



Six months ain't no sentence.



Easter 2011

nevertheless as knees to burnt visit
bullets on the gazebo
aorta weft curlicue rejuvenated
hazardous zoology canopy
a hiss of tinted malaise
the moon wheat needles
lullaby tables laugh
diabolical and verbal is not vertical
polkadots decrease
no sun ax today at alter
their game eyes and their knee deep
simmering only negations asunder
belabors absolutist keening
cumulative hiatus unedited
never tamed eliminations pockmark
half answers in lark and bile
now and again ink inches hereafter burnt
below inhabited sarx cymbals largesse
habitual against nearsighted gardens
vast as silage gurgles
no such repetition as the tongue of signs
lasts asterisk nonsequential water mark
oddly vinegar and costumed severance
shamanic habitually destabilized

kilometers brusque scar of sea lions
quick as kinetic suture ebbs
surname haggle and hacienda
handlebar briers
barracuda buttered novel and unkind
diagonal nexus axiomatic roadmap
engenders a delicate flag

the taxi only comes once

quantum and linear laws of duration

but years

at last

driving through the liminal ricochet

miles of fuzzy mud and footfalls

shadows divided in an open box

a lake of burnt buttons and necklaces

skulls
oleander
alphabets

plastic bags
marbles
wax

they
say
encroach

fingernails
traffic lights
spare ribs

catnip
garlic
cigarettes

nearly defenseless
nevertheless
turbulent

dovetailed
triangulate
dissolve

04.24-25.2011

2:16 AM

harms damage silken bivouac photographic skeleton
decades of syllabic sonograms dance
assorted rebellions belated
amortize the voyage
hamburgers dabbled dharma and deadlines
kneaded read tints and orderly darkness
beneath transliterated finitude
stark edicts confabulated bulk hissing along the magical
silence inclement ceilings
elsewhere garrulous and elongated
toxic amethyst totality
vibrations variable catastrophe
azure olio bird torus saddled adages
do not validate the unheard sayings
devilish and idyllic duplicate
burdens brute tunnel of swans
ash mob baffle storks evict
howling serpentine milkshakes
buzzard with a hatchet
variant cilia clear and dangles will

04.25.11

12:10 PM

count on every rebirth to take an hour
or even more another forked onion
assumptions of unitary cunning
some of the muscular mummies
are as quiet as teflon insomnia
under the aqueducts
in the ubiquitous fairylands of the sun
show show show show show show show
show show show show show show

show show show

show show show thee thumb tumbler
in the flaming laundramat the nouns are
token keys tease the pestilential ennui
but quibbles kabbalah found coat-hangers
card stock boots filled with bouillon on
parade around the may pole as dire as it
is ironic day dreaming vowels oxygen
benchmarks eaten by yak waxwing birdlime

04.25.11

monday

barely negated vitamin hijinks
notably gray robber barons
positron the unfulfilled relaxation
as laborious landscapes vast
and ticklish such harbingers
cauldron uncoiled isometric
equilibrium through the
wastelands and suffixes
nadir kilometers toxicity
desalinated circumference
cacophonous outrage outcries
quantify iconic icicles
oval diaphanous rubble

if only the oiled eye would say so
but no
no balancing act no fishing and
no shoes

04.25.2011

monday too

in the emptied semiotic adjectives screaming
broken gas-can lineage
this is spilling onto the floorboard
the doldrums map
the doormat
too fox with socks in a box for comfort
therefore bona fide burlap glorious
divestiture by naked oil-can
bermuda octagon notation
tasers and kilts
tic-tac totem qualifiers gut agglutinates
the best songbooks are eldritch and mildewed

04.25.2011

too monday

yet have never
abides subdivisions at
zoom accumulates
rib and porch
ribbons off keys
ballerina moon disembarks
arc of the advertiser hats attack
belated adage directly
delayed until soap divulge
coven leech edible ash

eyes knit aground
ladles and ladders
hierarchical liability
burnt pillars
canned
pound-cake
noise and chalk
demarcated maya
off the coast of mayonnaise haiku

04.25.2011

sidestep

sidestep clearing house no chance delirium
televised variable hatrack yard sales
quivering vacancies business as irascible
mouse catchers dream aslant encyclopedic
miniature sunburns annihilated birthmarks
nonetheless compartmental cadaverous
birdhouses diverted echolocation
mitigates daily toxins
once upon the gore ohm muttering during hamster

04.26.2011

kinesis

bucolic moonlit fastidious kites
arranged diaries uninhabitable disembark
how dare this brewing newly in midday
hurry up
let's gargle with sunspots

simmering berm eyelids meiosis

subtract hazards heist akin to radar
don't bet on it
no matter the sugar in a garfish hat

mule-deer cola
mollusk under golem
muzak of meek gizzards
etched limerick unmasked
hashmark gobbling mull

bit by bit the hidden valleys are diminished
soul is the edict of work

04.26.2011

our none

our none lung gulls machete
what a thumb lanyard vestigial
cantilevers elastic and daring
dog days at the bankers accordion lore
belies dust susurrus ziggurat
attentive harpoon seance
everted evergreen magic markers
harbors beribboned assonance
not yet the advent of lotus birds
unclear uncial uncouth undercover unclean
vermillion vacation in Cancun
we are bigger than that air conditioner
such a camaraderie of sexy bums playing kickball
however lake akimbo muddier than the eyelid devil
what size is the sailboat
how cute is the hardhat
what kind of deal and why so soon

04.26.2011

or radicalized

or radicalized darkness is imminent but tease
the nose with a hazardous den of needs
mantra lobes molotov cocktails at the zoo
quaint delinquent hacienda outside qualitative
windows dead-eye clarity and razor-sharp
gardening are splintered neatly arranged
in queues from here to India
so far but not so good
and not so fast either
dogs bite tire then bite each other
it is not the fate of the dog to kick the tire
then ride off into the sunset over Denmark
with a hat on like john wayne or ronald reagan
how can we even begin to believe it

04.26.2011

hi

chronometrically encoded chocolate barnstorms
obtuse buildings dribbler historical assignations
landlocked gorgons calendar have not isomer
pinata tannins caduceus daybreaks illness at
what point the synchronized syntax with biscuits
bear-cult errata independently uncut only tarot
viewfinder the dancers nickel-plated yoga
handsome and bitter like a siphon in a saxophone
the air around you is likable
the curved yohimbe darkle the rinsed loop risks
hi
is that a tattered dogmatism in your eye
i thought as much
mine has shattered too

04.27.2011

ladder

latter day attachments less bulbous
snacks in lard draconian ardor balks
kitsch defeatist earmarks
as if the river itself is a dam
edited by committee
novelty is no better than a tubular ibis
how much
not nearly so canonic
also unwilling but nimble no vacuum
of taxation unto indigenous asterisks
in the tirade of our enigma
flak jackets and desire

04.27.2011

like

sweats boiling buckles hardly altruism
mediated dial-tone bodily emetic dirk
the metallic kris the birth certificate
one of us is molar larks tongue ark
irks haggis haecceity as if the lunar
nurture enfolds O dream denim markers
dirt dauber cylindrical birds nests kink
kinships or loneliness half-full quiddity
in a dollop of murmur O
soil soul to the left
vacate even the eyebrow
the left wing tip vortices
like sinking into a sink

04.27.2011

briarpatch

apropos snoozing over/under
nutritional chickenpox apt to
err dangerous rattan topiary
labrador map to batman
and beyond
our griddle iconic anthrax
marmalade under scimitar

our osage orange the bile
of an interstellar daunt
no later than bedridden
redoubtable brickbats
moonshine on the quonset huts
bay window onto the panda

is it quietude that scares us
into such secret sacrifice

inimitable bowling syndrome
polkadots on the briarpatch

04.27.2011

brake drum

brake drum at the borderlands
a syntactic tea party darling
darting through the library
and into canada where the
libertarians can go skiing
with their bird dog debutante
epoxy snow-gun needle-nosed
dolphins in a dungeon of blur

how much of this incendiary
quack must we button down
the hatch what if vendetta
what if key lime origami
more rigor gorilla linguistics

liminal telesterion vestibule
balkanized laburnum psyche

what of the Costoboci
how much Alaric the Visigoth

04.27.2011

the bicycle

but hamstrings the dancing map
dares to habituate birdbath yoke

baklava is older than bread and
less gullible than duplex
calx shimmering calyx shimmers

each year the rain drips into the wheelbarrow
from the dimmer switch onto the drill bit

but olfactory simmers vasodilated escutcheon
arable lawns bilateral tensegrity insignia

from the bent camera the parable of the beach
lifting the bicycle alkahest

04.27.2011

meltdown

already a sahara of random anodynes
barbiturates my veiled coat of many
laboratories
rib-eyed at the stake burning babies
with the bathwater
once upon a chewing gum moon
your sand-rudder duende is not yours
so drunk during petrodollars
so druid and so drumbeat
perhaps a sangria seppuku
downtown by the lake
in a spaghetti western
yes i would like that very much
thank you for inviting me

04.27.2011

the kitchen sink

please sign the aorta akimbo yelp of lariats
the insurance companies have your back
so much for that box of maps in the kitchen by the sink

04.27.2011

1986

as good as the figure of leer
buried in parquet cartons
of kim-chi lacquer by the ton

but buttons buzzards buckling
bucolic Bukowski Buick

a.) 1910, the bug race car
b.) 1944, the hellcat tank destroyer

25 years ago they called him
the laureate of american lowlife

04.27.2011

no memory

no memory of this but
once gone ADA
bulk attitudes sonic ray
his seal lurch racket wicker
borne tariffs simplicities
yearly somnambulant
ribald high/low eyebrows
fold and gulch
auto destruct
hive cranberries
demolish talons flickering
pox aggregates destructive
art buds damask bode
alfalfa fades at dictions
erotica larynx beams
vast cobra identity

04.28.2011

carrot

no identity of this
seasonal at the door
vascular horizon moons
clear lima beans
dealers will ill and
wilt bet the latch
no knob no vacuum
cleaner no beercan
crushed abraxas sidereal
yarrow habeas corpus
aspirational silent
delta data-hash
on-ramp hazards
zinnia landlocked
musk-ox subsemiotic
streaming axe handles
magickal quill roses
as if eyelashes art
damaged and diminishing
nectar never hearken
by the carat

04.28.2011

conspiracies

lukewarm botulism kudos
our rear view window
in the lizard minivan
ice severance libidinal
dictatorial rims
ogre banished microphones
mirroring concrete sulk

manticore nonetheless
nasturtium bilderberg
tiki lights bungler through
no saliva vassalage
of its own

04.28.2011

the laboratory of the unsaid

detoxified buddhist razors
coax zorro intifada
inestimable malice
thermal excalibur
exhumed by hissing soccer
or its next of kin

unassailable xenophobic
cinders exorcise anarchic
vendetta obliteration
redux outside the ancillary
axles there is no such

thing as a vowel clunker
kebab kielbasa laboratory
of the better left unsaid

Israel may level the butane
but hymns to Hezekiah will
never circumvent
the caveats of the meek

04.28.2011

omnipresence sprouts suffering

root canal from the James River
to Jakarta as such belies the
funeral pyre cactus demeanor
inimitable cat-scan interstate
lightbulb and infinite radar
behind the pince-nez of Siddhartha
absconds with a birds-eye view
and is last seen eating
canned agribusiness asparagus
with Absconditus the Elder
at a small cafe
in an undisclosed city
somewhere north of Brussels

04.28.2011

heaven

bulk mailing coloring books uncle
crinkled hats about the devil
not so demented mitochondria
in a bubble a prison a pistol
how about those burning kitchens
the carburetors and the curve balls
the Indians taking on the White Sox
old habits are hard to resurrect
eventuate tastes of data
in the bush of cars young guns
unbalanced by flag decals

04.29.2011

bait

cobbler without kicks
one dozen egg yolks
how far do we have
to go to sew the sun
to the switching yard
it's the same old moldy
darkness if only we had
known meat is always
bait veal dead ears a
marching band
garrisoned signifiers
queue inconsequential
shoes bloody in the crib

04.29.2011

as soon as

bobbles the toy lute novice
vicissitudes disambiguated
lamp shades yearning data
bent nibblers birthday party
on a yacht how cool is that
birch
colander
picture tube
handkerchief

syntax reinvents itself for
your viewing pleasure
voyeurs in a yellow taxi
imagine anew the binary
pornography of the page
even though
revolve
zero absolute kelvin
muttering like a bird
in a sieve
hatch waste
take it easy

04.29.2011

unauthorized

it's later than you think
what kind of bird is that
so much data
so few deviled eggs
it tooke me yaers
to forget how to spell
yessir

04.29.2011

anew new left

ladder letter latter no
no singing wrist

singing necks gaping position papers
pulp police
political gulp
sinking like a kangaroo on the Bataan peninsula
no more left-wing magick
loosely speaking anger is not a model
sailing off snarling off into the night
by what gulag of tulips
no later than tonight
no latitude and no longing

04.29.2011

anxiety

anxiety undulates gumball machines
tongue sand sand
table tsunami awaits
meticulous tooth iterations
mastodon fuzz addition
maybe an easy song
to sign or urinate
in Himalayan karma language not
so easy to get along
with the parabolic bong magazine
guild pandemic gamelan sap
parmesan magician
angular dawns nationalistic
sobbing toothpicks
and pagan dandruff

04.30.2011

a cautionary tale

ache of blasts or boats
bugs landing soft
fanged elohim management
kayak royal weddings
and nerve gas
a loneliness of bankers
tissue puling video games
and hurling bones
maya kayak
maya tongue bleeding
ladders
how much piano comedy
cave man karma
reptilian fanged llama
American fastened
to the steam engine
and goat pumice bunting
soap paramilitary agitprop
pomegranate tulip-ladders
liberal beef tongue
boiling bile
toenails trilateral custard
dung beetles crawling moral

04.30.2011

scratch and dent

truly ladle-glue along
royal alloy purviews
gum-lung along the
rangy isthmus too

bang and mug-shot
tooth-fairy to metabolize
along the panhandle
boiling languages
parakeets and hang-
gliding for a dint

05.01.2011

lasso

by god the same is turning glad
detuned and grinning knots
like a leap-frog
sinbad the sailor nibbling milk
shakes mattocks the well-knit
lasso
sing along with the coleslaw tongue
fang the maypole nearly
never say pagination has passed
the point of naked surround-sound

05.01.2011

drone

cavernous since abilities binaural
bilingual saturday turmeric decoy
or ginseng studied dangling sole
tungsten koala bear sunning in
the wedge-saw gala funhouse

ethanol solace brutal still until
satrap retooled nattering magenta
tone poems enchilada militarized
game board musketeers rioting
papyrus at christmas in the naval
shipyard angelic and bilateral
iterations of gunshots and bitternut
from nebraska to baluchistan

05.01.2011

tough

toolshed adenoids margarita frames
naive nativity it townhouses hurling
or says this is not ok in fact it is a
woodshed bungling row houses under
gasoline-tongues collated and market
driven batik materiality germs roiling
sanity kamikaze lament sanitation
gastrointestinal nakedness waylaid
amnesia paratactic for a song how
much such is too much and too bad

05.01.2011

predictions

too bad for the cockroach
and the egg and
the bagatelle and the

bricolage and objectivity
bay of fig-leaf
pickled actualities
the potato and the pomegranate
tandem parachutes assuage

05.01.2011

renewable bling

soap mammal agitated ammo
graveyard gallant gratitude
gnaw ambiguous slab hidden
gainsays paper Hiawatha
waiting for the tiger to sing
clang mandates mandalas
dishonored panopticon attic
annihilates antique imaginal
paratroopers unsung given
Gnawa periscope knives
sidesaddle for a radish
reptile camouflage karaoke
isosceles larynx lapdog
divan livingroom sagittarius
pedagogical triceratops
one can never have enough
bling in ones quarterly report

05.02.2011

six months aint no sentence

periodic kiosk apropos any tutorial
anthropomorphic hindrance to the

alimentary Hindu ether even the
backlit loan shark Masonic guild
of Klondike carpenters angus mud
mad gatekeepers urinary ladder
unitary bladder tract landlords
gubernatorial mung bean mulligans
attract go fuck yourself with forty
years of poetry mugwort Powhatan
punctuate fanged sand with some
same as it ever was my grammar
is not a game of potato you can
do it too no maybe maybe just a
generous goon swamp gambler

05.02.2011

fluxus zen event slap score

pan
panda
pandada
up side the head with a frying panda

goon squad noodle and a speen slip
aisle of spleen Rangoon creeper say

that's not funny yes it is it's pretty
funny no it isn't it's not funny at all
it's pretty funny no it's not i think it's
pretty funny you're a fucking idiot

players nostril hitherto hinterlands
into the Shinto frog-bang tree-frog
orchestra and mating call gamelan
band cut and paste treetops boom
post office kneecaps snot snafu

positively oolong napalm curling
and twisting cultivars oxidation
gongfu bouquet wrap-curled dragon
infusion as NATO so do unto Pluto

05.02.2011

infomercial

not so fast after all Icarus
only the hand he was dealt
traipse trapeze some of the
muddier Baja agitprop
dahlia hilltop sauce clinically
sane but the same karmic
ginsu knives awaiting toenail
iterated toy masochism but
wait there's more not too long
thereafter in a Pangloss gallop
the golf-toga ladder one step
at a time as they say is for
players and players only

05.02.2011

the eros effect

damaged packaging agog the
ruddy moon sailing for Snark
and snipe-hunting with Jesus
agony of feathers fits bite and

waist whiskers scratch sleep
until noon or later than you
think pogo cataract marooned
nutmeg newspapers into slack
diamond bay with a clade of
trumpets why not units tongue
and groove numerology of the
gut-eros not to say it is not
hidden remember the bane of
cunning analog samsara when
we laughed like an asphalt
walrus orchestra wallowing
cell-phones and whitewalls
nailed to the music with
nowhere to go at all

05.02.2011

all the news

gumshoe or scrimshaw kaleidoscope
dancing over the sallow tundra shall
be the calliope law by colloidal Gatling
gun Samothrace Kampuchea which
is to say well-lit knitting table-saws
no more causal walloping the devils
anvil where the rule of law and order
musters paragraphs and paragrabs
paramilitary anklet Kahlua Mahjong
based on the fourteenth stolen minim
wailing magazines and weaving naked
rag dolls as part of the eggnog mucus
partition caucus every bat is bait for
an abacus and an ibis no wonder the
gastrointestinal landmines rebarbative

tornadoes are no longer just in Kansas

05.02.2011

The Luxembourg definition

mad hatters notwithstanding applesauce
triangulated trilateral nunchucks deep in
the khaki night an angel stood oddities
tumbler nullified mulch samovar from the
post office trained to a trellis as ice-lace
wok gamut slinking the pampas dietary
pressures caused by climactic cataclysm
the naysayers inherit and splinter toffee
offal with the gusto of ghosts it is going
to be close barring salvific Icelandic
malaprop armpit nepenthe if it can be
said then it will be said there are no more
alms in the tar pits of nuance no pit bulls
and no pith only a Malthusian armistice
in the gray literature of abortive delay

05.02.2011

interrogation

maladjusted neither ok with the aboriginal
urges to burrow sapient Armageddon nor
agitate against punitive pidgin linguistics
next page a camera in a backpack in or
on Cameroon back to the beginning nor

is the blaring of naval danger gainsaid by
hooligan Antwerp gargantuan hula-hoop
antics Neanderthal gangrene no such gang
of macaroni much less dingbats even less
dynamite paramedical fahrenheit unfit to
inhabit even the lesser of two evils ruin the
gauntlet and lie in their unmade beds not
much to go on here no but it's all we've got

05.02.2011

oat

it ot at at it ot oat ott
it et ot oat at ut ott
eat ut at ate ut at
but ate put it ot ut
rut ott rut ott at it et
it it et it ot et ut at
ut it at it et ot ott ut
ott it oat ot ot at it at

05.03.2011

confessions

he said i've been drinking lots of blood
he said don't paint your teeth

05.03.2011

the explorer

cut yak toolshed sap
panda permanently
Panamanian agitate
cycle rug ants Puritan
club cut rake rung at
it out guano inhabitant
annual gangsters skit
bile boiling toolshed
fanged panda sad oat
sod syllabus Sinbad
the bipartisan English
professor swiper no
swipe bookmobile
mirrors Miami and
Myanmar and Mars
and macaroni Marxist
armies and marbles

05.03.2011

retail

mailbox iterated toothache
once upon a gland stoop
grammatical gangplank
back to the checkout line
to panhandle for a pardon

05.03.2011

a parable

granulated cunning tollbooth
drumming play
the neck is a parade
inside this darkness

05.03.2011

master plan

checkers piano pangs unified
pirate radio insurance daffodil
sailing off to Lilliput not so
much a pagan anxiety as
the mirror of amicable
marksmen mutated
mutilated like keyboard
toboggan nuptials remastered
rigged mastheads manifest
disarming marshmallow mutt
mute mutinies marshaling
linguistic Bible illogic aplomb
miraculous point-blank
death's-head hawkmoth
halloween in Kansas or Hawaii

05.04.2011

partner

proprietary Mabuhay gardens

slinks paydirt catastrophe
apropos Day-Quil zinc dues
bloated on our office art they
got toys on the Ponderosa
doing spice to diamond mine

05.04.2011

pampered salsa

downtown among the aging barbarians
ram's-head Abraham salt-pumice as if
this is some hireling pimento mortgage
iron lung of wages law of the puma and
Hiram the Hunter craft ruffians numerous
Kings construction alias worker banks
spelled now and blue skillful phrase-note

05.04.2011

We The Sam

O SAM
U SAM
A SAM
I SAM
E SAM
o sam u sam a sam i sam e sam
O
SAM U
SAM A
SAM I
SAM E

SAM
osamusamasamisamesam

05.04.2011

is

is for blood calling of music river the a
the a is for blood calling of music river
music river the a is for blood calling of
calling of music river the a is for blood

05.04.2011

at

ite ote
ite ote ott at ut et it ete ite
ite ote ote
ite ote ut at ott et ite
ott ite
it ott ite et ut ete at ote
it ote
ite ott it ote at ut et ot it it
ite
ite oat
ite ete ote at it at ott ut at
it ote
it ote ite
it ote ite at it ote ite at it ote
ote ite

05.04.2011

mask

down the road handstands sang
ripe Horus amygdala sensorium
pentimento yes so they say we
the hangman even haymarket if
anarchists sable insulin unguent
ungulate at the sign of the geyser
horn we are drenched in blood
arcs at Tunisia at night in the
cobalt ambit an ambulatory
pandemic kite playgrounds
playthings in situ in shards
sinuous ying yang asemia
rebuilt circuitry logarithmic
arrhythmia binary arithmetic
even around the ground round
well-lit at the steak unhurt
angstrom unheralded hints
of baked catapult pesto estimated
bardo resounds androgynous mask

05.04.2011

utilitarian rot

built utilities tentative signifies rotting atlatl
the mud hut of the leopard bandanas on

leprechauns the same bent slab of hint the
same bent slab of nothing the same bent
slab of inherent loot tally daily sabbath
sobbing hurling stabbing hunting nothing
parameters along perimeters pare pairs soft
off often fanged nothing gang nothing gala
hooligan nothing gainful ganglia bile boiling
nothing o tongue of uneven covens annul the
manger masticating rot magick nothing nothing
singing magick rot magick nothing singing rot

05.04.2011

The War on Metanarrative

cumulative loss salts gnat dawn at
nor counterterrorist angelfood belittles
metanarrative at last the puling
hurrah or paratroopers materialized
in Honk Kong snare drums tapioca
positivist snafu gaps Laos postmodern
mirrors stagger from Baltimore to
Angkor Wat too lottle too late he was
hang-gliding punitive junta taproot homo
sapiens pajama been at it again tandem
frog paralysis hopscotch and mediation

05.05.2011

a boat

bring the gnats axiomatic itinerary
to naysayers masticate bifurcations
of intentional nails in the same

whittled katydids to unwind each
day there are oppositional nocturnes
catercornered quotidian Mayakovsky
as if to say underground the logjam
billows past slabs of hidden nakedness
and the actualities turnip coffee houses
no more godforsaken gnawing
among the transhumant initiates

05.06.2011

about

more precisely big gates not
gnats among the gathered timbers
bang are singing in yarrow signs
batik knots loblolly pines
pataphysical honed lurking
and wheat-gnosis beneath the
bagman amen an abacus of
tulips dots hexagrams erasers

05.06.2011

derangement of the since is

paradox shields steam shovel sparks
isolated impala stinks of ink and old
socks so soon the mandarin damages
nor blankets tissue fissures by factors
of a lake delayed concrete laws and
wallets upon such literary wallop into
the broken night the brokered twilight

too bad for the terrapin and too much
for the ladder-truck stale fires lit of
offal and angel malfeasance even the
anger of the Buddha fit to thumbs and
highlights of the permutations disarray

05.06.2011

suburb

no later than 6AM upon the angular lily
a radiant galaxy template carnivorous
pop art gladiators hurricane southpaw
good enough for the boiled tongue of
the gods sacrosanct bittersweet hang
nail walking as smog lariat panic attacks
iterated situationist null sets in a Parisian
suburb sweltering rays on summer blacktop

05.07.2011

funhouse

maladjusted tooth decay buggies and and
salted tongue-sand nautical play stations
like germ banana mantra laminated magma
gun-show inlaws sawed-off kaleidoscope
kundalini pinto beans in a tricked-out Buick
cruising through Pakistan with a maypole
and a bone a yo-yo a funhouse mirror and

05.07.2011

rewriting history as it happens

the eye wanders affront the tongue annual
gangrene meticulous and sinus adieu into
the baggy night sags sinuous as a ladle
with no tungsten substance such as the
kinds english in Sanskrit or collaborative
skull-gulch naturally tourists snarls scars
slinking along magazines magical hawks
walking canasta mbira the pang of games

05.08.2011

abyss

vines rare grind away
stab hints that's not
rinse blaring marred
lobes rhyming glad
nor rungs sandpaper
and signs bitten saw

05.08.2011

haggle

haggler baste
trope snap topical
not tropical knob
lung clinging anew

clangs marvelous
away appoints
paint tavern is par
for the parasite
same gate game
ludic clangs gait
toner to crayon
once believing is
only to say so

05.08.2011

carnival

mask magical canonic guano triangular
isthmus baked Calvinist salmon glazed
anglophile so soap sap sewn iko iko on
by palomino mannikin agitates ringers
again neck naked exhales Taino tones
hidden nouns backlit toner even though
tongue-coils salamander to tetrahedron
coils karma carnival chameleon landing
lamp point-pit grit-kit griot and call it quit

05.08.2011

tonal depravity

suffice to inhabit the billowing
cannery gold smog comedians
reptile lanyard aileron soffit mud
gastric literature patiently yoke
abilities glandular nascent bites

syllabic toes sign of the bicycle
cactus renaissance Galapagos
pipes of pan at Joujouka we are
surrounded by susurrus knots
nod knits nor synod syncretic
reissues magnetic tales or tape

05.08.2011

particles

particles behoove given gulls
latent latitudes null malaprop
furies arrhythmic butterbeans
insider bullet-point hackles
arise Hittites repackaging
cartoon raccoons pink bologna
scrub gangsters galactic noon
na ang gan ang ha gan hu gah

05.09.2011

us

nanoconductors nullified dung-beetle
Guantanamo neighborly hootenanny
gainsaid Anchorage tonnage saddle
schoolyards koala bear kilowatts so
hijinks android waffles is magnificent
playing singularities salt patois delta
Mekong saliva marmoset apt to allot
salt peter mollusk rapture in macaroni
mirrors luminous humbug a highlands
sagittarius Pyongyang by brief amicus

ragamuffin Maori concertina mailed to
endearing fear-mongering antique USA

05.09.2011

laws of improbability

maintains nailer totalized olio nearly
veering the unsaid bargaining chips
ping-pong pandering anachronistic
dove turtles recollected in rayon graying
to neon amid ganglia sinuous bent
mountains hilt miracles to marbles
revamp catastrophic night-lights revered
earrings softly phantom manganese
balalaika gristles mutiny by grit caffeine
tinnitus spoiled paginated esophagus
pastures more palpable than improbable

05.09.2011

coal

sun gold coal condensed
mucus same magma the
agility onto knots knit at
tools at ladders if some
the partitioned angels at
the maypole addled and
strength back cannot if
what hangs unseen rang
clangs sealed unfit unto
canyons at night at night

05.09.2011

bees needs

membranes trash tarragon solitary
tonalities nor sung semantics into
sunbeams layered annex to mulch
data at moonlit knitting parrot lice
tapdance positively snarling drones
prayer-sheen honeybee madness

05.09.2011

slips

can as easily say sinew as sensible
syllable or syllabic sensibility or bib
overalls linguistic sinuous sayings
blink gists and mash lights plight of
the sapient keyboard such sober
longitude as gnaws the tool from a
crayon the tulip from a canyon the
lip gaping duties near angular gills

05.10.2011

flour bed

daffodil

tule ladder
dung malpractice mash pith
pita beads
same simulacrum mull

05.15.2011

mark a salad

daffodil beak causal
hillock toolshed ladder
dung island singular salad
daily malpractice pith-sauce

05.15.2011

bat cakes

baked cats into paste mongoose
poses toolshed ladder nativity
polishes daily hillock into gravy
toolshed iguana tongue-colander
sunken kitchen sink savvy
angry island exposes

05.15.2011

rerepetitive

sap marmoset
magenta agitation
again

kayak at toolshed

dung island angry
kaleidoscope and
mantra

05.15.2011

too

1. no such thing as repetition repetition
2. the same same

05.15.2011

theme

kayak at ever tool-ladder
dung-island singing

kaleidoscope lanyard
mantra

05.16.2011

variation

island singing nouns error noon
non nape-page catastrophe
positivist layers null

05.16.2011

theme

rung island singing
millet layered yodel
tools ladder dung

05.16.2011

variation

dung island singing marbles
marshals anthill unguent
gains sable hinterlands
butane hangers softly

offering fanged kayak

05.16.2011

theme

marshals anthill
dawn
banyan

05.16.2011

variation

nibbles language gerbil
upanishad angry turmeric
ginger-tongue colander
lasso boiling
positis initiate papyrus

05.16.2011

theme

inland singed panda
guarana unhinged
negative gingerly
resigning turing-oil

cannister sanskrit
frowns tonic toner
dada ladders

05.16.2011

variation

barring marvelous
ringed toner iterated
parking-ticket karma
unlit islands singing
paratroopers contraption
the impossible same kind
then a cat
at a window
in wind

05.16.2011

theme

not too or into the kayak
unlit Hittites well-hidden
pirates also pirouette

05.16.2011

variation

not into it kayak unlit
ache hidden also
pirates

05.16.2011

theme

nibbler padded fangs
gut-tool ladders dark
or well-lit bilingual
islands sap-pagers
gate gaps at salsa

05.16.2011

variation

so sash surround sounds nod
susurrus data highlights tossed
inlets sac concrete hot gnats
tool-lattice damning

05.16.2011

theme

at may no island annuls
not naive or iterated to
say nailed into yet

05.16.2011

variation

ideal magic kangaroo
another dawn a nasty
sabbath inhibited navigation
again gangs gargle
the hooligan

05.16.2011

theme

stabs inhabited panic
nullifies null litmus to
bagatelle amerce

05.16.2011

variation

island singing stoic weddings
padlocked annihilated bulbous
languages gamut nor pampered
alkaline catastrophe among
magical upanishad annuls
iterated panhandle Hunan

05.16.2011

theme

past mammalian agitation
tannin annotated Tokyo
yam-mask suture
undulating games

05.16.2011

variation

tonal today hidden
intimacy tool and
ladder boiling language
wallows angry islands

05.16.2011

theme

may as well island as yam
saber-toothed kayak tool
and ladder song tool and
die gun-sap ammunition
agitates and song

05.16.2011

variation

roses boil language islands sang
gun-masks angry at pagination
catastrophic positivist nativity
into each day strumming a fin
sad alloy
tapioca
snot

05.16.2011

theme

past sap sapient pagination
agitates angry awning
night-light and guantanamo
malice by law
nihilist and patterned

05.16.2011

variation

tool sheds ladder-tongue
but oblong bucolic

tongue scalded loss
and sails

05.16.2011

theme

lottery tool dials ladder
dung-grit to each day
as if to say
drumming
waiting
itching

05.16.2011

variation

cauliflower waits tooling latter
damages nasturtium concrete
crust aside the sliding bile
boiled language gargles tools

and ladders die gilded dung

05.16.2011

theme

later dull tools and ladders sinus
nab able-bodied kayak tongue
under ammo angry and well-lit
knitting hats

05.16.2011

variation

each day we say Panamanian
mammalian agit-prop
a suntan in itself
satiate and itch

05.16.2011

theme

lately the tool-shed ladders
packaging awakened lattice
wallow the pink arcadia

possibilities for boiling dada
bile and nagging linearity
given the ambit and gamut
of the game

05.16.2011

variation

boiled linguistic bile-tongue magick
such kangaroo no angular prism
gulp pirates of the soul

05.16.2011

theme

soft fibrous languages
angles grunt tongues
so much for the last
loom amorous and
sailboats

05.16.2011

variation

is at satiated toolshed
latter-day dancers
bogeyman by the bay
what a tinsel day
such satin daffodils

05.16.2011

theme

beans never snap-on tools ladder-dung
is a gum-magus coleslaw gallant and
aglow
the law of the katydid is militant
snag gusto
stun rusts in Pakistan

05.16.2011

variation

stinks the same actual katydid
the stink-bug unwinds
dangerous positivist traps and tropes
since when does the able-bodied sinus
sinuous and sing bidding islands
angular angels bulbous bamboo and
buttoned wrong

05.16.2011

theme

inherent naysaying tongue annotates
angelic maladies mad dais lasts loss
alas in the shade of the sinus-mandala

what do you mean today is a gritty night

since what anyway today is is a player
piano sinus but that was saturday

part topical pose
part gnosis and part nose

05.16.2011

variation

backsliding into Kansas is no fun
no matter what the players say

one big slab of hidden maya

not saying that a slab of hidden

since when the night clangs knots

maybe there is no daffodil today

05.16.2011

theme

banana gamelan
mandible argyle angina
Gaia
goop
at danger
at graying gong
dial-up dahlia
silver hasten the sarong
Madagascar unmasked at last
the highlights of hindsight
pangs of spit

05.16.2011

variation

mulls lasting same
from the hinterlands we
sail into the shinto winter
all along the misaligned mandrake
by dint of tape and loss
at night in the sneaker-flit net
a shirt-fang coiling rung
same magick same game
same gasping mudra

05.16.2011

theme

sack of mash-salad lukewarm
we are younger than myself
but not by much
we could have been a salmon
or a sea-faring angel
if it is not too much to say
yes and paste
pass the black-eyed peas
is there any other way

05.16.2011

variation

snorkel at last the salutations
cut and dangle
cull mangle halibut cuticles
mismanaged by sea-faring
angels
we can almost hear them say
the past stops here

05.16.2011

theme

napping at the ankles
the detuned toolshed
the maladjusted ladder

05.16.2011

variation

anger detuned is play
maya in a kayak

05.16.2011

theme

too toolshed to dull ladder
dung-island
singing tools latter ladder

05.16.2011

variation

stomach at agility trumpets
lake of oblong well-lit
one day the fanged gang
gullible hooligan
gasp lull again

rang angry tongue colander
same magical game of kayak

05.16.2011

theme

sinuous Abulafia cinch binary kabbalah
since sinusoid kayak ash bilateral as
Nashville gargantuan hull-gland looter
muddles shingles mangles less seldom
at the mayor of bees

05.16.2011

variation

flag-anger tool-ladle Dallas
to dung-ladder bang at Baghdad
closure unhurried rib-cage haggler
bile-clang and pangs of butter
pangs of gangplank butler island swill

05.16.2011

theme

paymaster masked maladapted pulpit

samovar mugwort pit-gate tool and dada
hillocks hangar islands sanctuary
gathering by the fan for gull-soup mulligan
ganglia no island is an outlet for its enter
angels neanderthal tulips ladder-dung and
paginated kangaroo kaboom
no cataclysm and no raccoon

05.16.2011

variation

islands singing babies kayak
yacht at tulip-ladder
dung-island singing kitchen knives
well-lit mailman cataclysm
past mammals soluble agitate
grits guitar and gambles tangerine

05.16.2011

theme

islands singing gambits map
synaptic gong fig-light hogs
satiate sabbath Baghdad
ginger glaring islands singing
gambits nose-sign alibi
binary kayak seance
map of the Pan-American past
fragile agitators tandem spasm

05.16.2011

variation

kayak languages angel tongues
through collated tunnels
soaked in paginated soul
apropos the positivist stun-gun
no island pangs Bees of Jesus
sensorium nails and toes

05.16.2011